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KPFA FOLIO

OCT. 9 - 22

THE KPFA FOLIO

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of non-commercial programming described herein. Subscriptions are regularly \$12 per year, with introductory subscriptions at \$3 for a three-month period available to newcomers. Contributing subscriptions are also available at \$25, \$50 and \$100, and lifetime subscriptions at \$1,000. Students may subscribe for six months at a special rate of \$5.

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A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.

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KPFA

2207 SHATTUCK AVE.
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the cover

is a woodcut portrait of Bertolt Brecht (this being the Folio for KPFA's Brecht Festival), contributed to WBAI by Antonio Frasconi and borrowed therefrom by us.

The Bertolt Brecht Festival

program times:

Weekdays and Saturdays—8:00 p.m.

Saturdays and Sundays—2:00 p.m.

Bertolt Brecht was born in Augsburg in 1898. Like many other European artists of the period, the first world war loomed large in his formative experience; he wrote: "As a boy I was mobilized in the war and placed in a hospital. I dressed wounds, applied iodine, gave enemas, performed blood transfusions. If the doctor ordered me: 'Amputate a leg, Brecht,' I would answer: 'Yes, your Excellency.'" He was left with a preoccupation with human suffering and a social awareness that persisted throughout his life. His earliest writing was done in the atmosphere of expressionism that pervaded Europe between the wars, but it was already marked by the skepticism and bitterness that was to characterize his work to the end. Men are good, he believed—it is conditions that force them to be ruthless and greedy. Although he studied natural science and medicine at both Munich and Berlin, his first interest was in writing, and by 1922, his five-act *Trommeln in der Nacht* played 120 theatres and won him the Kleist prize. Both his writing and his determined political activities in those turbulent years after the Versailles treaty earned him the distinction of being fifth on the list of those marked for destruction by the Nazis at the time of the Beer Hall Putsch in 1923. His rise in the post-war period was rapid: Reinhardt appointed him to the staff of the famous Deutsche Theater, where he not only adapted Elizabethan, Chinese, and Spanish dramas, but produced a number of his own works. The Schiffbauerdamm Theatre of Berlin was offered to him, and he seized the opportunity not only to refine his own art and the body of theory underlying it, but to train a number of outstanding actors and actresses, among them Oscar Homolka, Peter Lorre, Helene Weigel, Lotte Lenya, Alexander Granach, and Ernst Busch. He developed a theory of an "epic" theatre, drawn in part from his experience with Chinese drama, where Aristotelian theory is forsaken for a kind of theatre in which both actors and spectators are asked to stand aside from the action, refusing to be caught up in the emotional flow of the work. For the famous Erwin Piscator—for whom Brecht had the greatest admiration—he produced Jaroslav Hasek's

grimly comic novel, *The Good Soldier Schweik*, which ran for six months in Berlin. *The Rise and Fall of Mahagonny* came in 1927, and *The Threepenny Opera* followed in 1928—running to 400 performances in Berlin alone. (It's first performance in the United States came in 1933, but its unexpected and unprecedented success at the off-Broadway Theatre de Lys is responsible for the bulk of Brecht's fame in this country.) The film director G. W. Pabst made two films of it—one in German, the other in French. In an age when poetry seemed to become ever more obscure and less available to the public, Brecht's songs were being sung by people the world over in workers' movements and trade unions. One became a favorite song of the International Brigades in the Spanish Civil War. Brecht's anti-individualism (one of his translators, H. R. Hays, has called him "the only social poet" of recent times) and his reliance upon adaptation has resulted in his name being associated closely with those of the other artists with whom he so productively collaborated: Kurt Weill, Hans Eisler, Paul Dessau, George Grosz, Lotte Lenya—even Paul Hindemith, in a 1929 radio play entitled *Lindbergh's Flight*. In 1933, when Brecht's version of Gorky's *Mother* was in its sixty-first performance, police arrested the actors on stage, and Brecht's career in Nazi Germany was ended. He lived in France, Norway, and the Soviet Union following his expulsion from Germany—and finally, in 1941, he began a six-year sojourn in the United States, from whence he continued to barrage Germany with anti-Nazi literary work. He settled, like many other Germans in exile—Thomas Mann, Lion Feuchtwanger, Hans Eisler, in Los Angeles. In August of 1947 he was called to testify in the Hollywood hearings of the House Committee on Un-American Activities; he denied having ever been a member of the Communist Party, admitted knowing his collaborator Hans Eisler, and promptly decamped for Switzerland, before the year was out. Two years later he returned to Germany and settled in East Berlin, where he organized the Berliner Ensemble which became, according to Edouard Roditi, writing in the *New York Times*, "the cynosure of the German literary world as well as Europe's most important subsidized *avant-garde* theatre." During this final period of his life, the East German press denounced his *Trial of Lucullus* as being "excessively formalistic," which led to reports that it had been banned; Brecht himself said that he had personally requested that it be withdrawn until he could make revisions in the text. He died in Berlin in 1956, of a heart attack, having established himself as one of the few truly important dramatists of the first half of the twentieth century.

A NOTE ABOUT "INVITATION"

A Note About "Invitation"

After the program copy for this issue was in type, we learned that barring accidents, schedule shifts, and the myriad other things that can go wrong in a month, our guest for INVITATION on October 15 will be Rep. Edith Green, Democrat of Oregon. Mrs. Green was one of a handful of members of Congress to vote early this year against the appropriation for the Committee on Un-American Activities. She's something of an authority on the American Right, and at the time of our program will have just returned from a trip to Russia with the Special Subcommittee on Education, which she heads. She's made several other trips abroad, including a previous (1958) trip to Russia.

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Sat., **Oct. 14** 8:30 PM at GARFIELD JR HIGH
ROSE at GRANT in BERKELEY.

MONDAY, October 9

7:00 CHAMBER MUSIC

MAYER Sonata for Harp

(Zabaleta) (CPT 524) (7)

SCHUBERT Octet for Strings and Winds, F major, Op. 166

(Oistrakh, Ens) (Angel 35362) (59)

TELEMANN Sonata for Two Flutes, D major, Op. 2, No. 1

(Baker, Rampal) (Washington 419) (8)

MESSIAEN La Merle Noir

(Gazzeloni, Mercenier) (Festival) (7)

VARESE Deserts, for Winds, Percussion and Tape Recorders

(Ens—Prausnitz) (Festival) (29)

9:00 AS I SEE IT: William Winter reviews and comments upon recent news. (Oct. 8)

9:15 MURDER IN THE CATHEDRAL: T. S. Eliot's poetic drama, produced by the Old Vic Company and starring the late Robert Donat. (Angel)

11:00 ORCHESTRAL-VOCAL CONCERT (Sept. 25)

VIVALDI Motetto a Canto (8)

BRUCKNER Te Deum (24)

STRAVINSKY Canticum Sacrum (18)

SCHUETZ Four Short Sacred Concertos (16)

12:15 CIVIL LIBERTIES ON THE NEW FRONTIER:

Trevor Thomas interviews Lawrence Speiser, director of the Washington office of the American Civil Liberties Union, on civil liberties.

1:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Oct. 4)

2:00 THOMAS MANN—II: The second lecture in this series of five by the German Nobel Laureate novelist. This one is entitled "The War and the Future," and was delivered at the Library of Congress on October 13, 1943. (Oct. 7)

3:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE: John Ohliger. (Oct. 6)

3:45 THE POETRY AND PROSE OF J. M. SYNGE: A talk by the director of the Company of the Golden Hind, Rachmael ben Avram, delivered at the University of California and recorded there by the speech department.

4:30 PROGRAMS FOR YOUNG PEOPLE

"The Hodja Preaches a Sermon": A folk tale from Turkey dramatized by Marjorie Westbury and Norman Shelley. (UNESCO)

"The Staunch Tin Soldier": A fairy tale by Hans Christian Andersen, read by Michael Redgrave.

"Time for Music": Folk songs sung by Salli Terry, accompanied by accordion, recorders, and guitar.

"Signpost to the Ants": Written by Janet Nickelsburg, read by Arlene Sagan.

"Three Princes and a Dragon": A modern fairy tale read by Christopher Terry.

5:30 ORCHESTRAL CONCERT

TARTINI Sinfonia, D major

(Lucerne Orch—Baumgartner) (Archive 3117) (12)

BEETHOVEN Piano Concerto No. 3, C minor, Op. 37

(Fleisher, Cleveland Orch—Szell) (Epic 3790) (40)

KLEBE Omaggio, Op. 33

(Cologne Orch—Erede) (Festival) (13)

6:45 KPFA NEWS: Bill Plosser and Gene Marine.

7:15 COMMENTARY: Father Eugene Boyle. (OCT. 10)

7:30 HISPANIC AMERICAN REPORT: Dr. Ronald Hilton. (OCT. 10)

8:00 BRECHT FESTIVAL: A Memorial. A program produced in London and dedicated to the contemporary German playwright serves as an introduction to the twenty-one programs in this Folio. Lotte Lenya, Oscar Homolka, and other intimate friends and

acquaintances of Brecht recall the man as they knew him—as friend, poet, and playwright. (OCT. 11)

8:45 BRECHT FESTIVAL: Some Personal Reminiscences.

By one of the men responsible for the critical evaluation of Brecht in this country, Eric Bentley, the author of several books on the theatre and the editor of several collections of modern plays, among which some of those of Brecht are found. His series of lectures, *The Springs of Pathos: The Psychology of Dramatic Art*, is presently being rebroadcast on Wednesday afternoons, and you'll find him again in this Brecht Festival. (OCT. 12)

9:30 THE SULLEN ART: With Dave Ossman. Tonight, city poet Jack Micheline, author of *River of Red Wine*, claims his own individuality and reads from his new work. (OCT. 11)

10:00 SOVIET PRESS AND PERIODICALS: William Mandel. (OCT. 10)

10:15 FOLK MUSIC WITH ROLF CAHN: And his guests. (Oct. 7)

11:00 THE UNIVERSITY FILM PRODUCERS: In joint conference with delegates from abroad who work in the same field, met in Berkeley in August to discuss the future of film in education, both formal and informal and this panel was produced in our studios at that time. (Oct. 1)

TUESDAY, October 10

7:00 ORCHESTRAL CONCERT

RIMSKY-KORSAKOV Coq D'or Suite

(Prague Sym—Smetacek) (Parliament 130) (25)

MOZART Piano Concerto No. 16, D major, K. 451

(Klein, Pro Musica—Angerer) (VBX 111) (24)

POULENC Concerto for Two Pianos and Orchestra (Whittemore, Lowe, Philharmonia—Dervaux) (Capitol 8537) (21)

SESSIONS Suite from "The Black Maskers"

(Orch—Hendl) (ARS 11) (22)

DEBUSSY Iberia

(Detroit Sym—Paray) (Mercury 50101) (18)

9:00 COMMENTARY: Father Eugene J. Boyle. (Oct. 9)

9:15 HISPANIC-AMERICAN REPORT: Dr. Ronald Hilton. (Oct. 9)

9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (Oct. 9)

10:00 THE NEW ECONOMIC MAN: Dr. Charles Tiebout, associate professor of economics at UCLA, examines the old theory of the "economic man." (Oct. 8)

11:00 CHAMBER MUSIC (Sept. 28)

SUSATO Dance Suite (8)

STRAUSS Serenade, E \flat major, Op. 7 (10)

CARTER Eight Etudes and A Fantasy for Winds (21)

BEETHOVEN Septet, E \flat major, Op. 20 (43)

12:15 MARXISM AND THE THEATRE: Another talk by playwright, screenwriter, and critic John Howard Lawson. (Oct. 7)

2:00 FOLKSINGER'S CHOICE: Cynthia Gooding.

3:00 ARMS CONTROL: This discussion was held just before the Russian resumption of nuclear testing, and although that event severely dates this program, we offer it as an excellent guide to the thinking of our experts on the problem of disarmament on the eve of test resumption. Participants, all profoundly interested in our national policy on this issue, are W. K. H. Panofsky of Stanford's high energy physics laboratory; Rear Admiral P. L. Dudley, special assistant to the Joint Chiefs of Staff for disarmament.

ment affairs; D. G. Brennan of MIT's Lincoln Laboratories; Harry Rowen, deputy assistant secretary in the Office of the Assistant Secretary of Defense for internal security affairs; and Charles E. Osgood, director of the Institute of Communications Research at the University of Illinois. The panel, recorded at the recent WESCON conference, was moderated by L. C. Van Atta, formerly special assistant for arms control in the office of the Director of Defense, Research and Engineering, and now with Hughes Research Laboratories at Malibu.

4:30 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance": Natalie Lessinger.
Judy Brundin continues her reading of "The Secret Garden" by Frances Hodgson Burnett.

5:30 CHORAL CONCERT

SCHUETZ Two Motets
(Choir—Schuetz) (Cantate 1109) (8)
BACH Motet "Der Geist hilft unser Schwachheit auf"
(Chorus—Kahlhoefer) (Cantate 1203) (12)
HACQUART O Jesu, Splendor aeternae Glorae
(Soloists, Choir, Ens—Dirken) (Cantate 1116) (15)
DISTLER Totentanz
(Choir—Wolters) (Barenreiter 25R602) (30)

6:45 KPFA NEWS: Bill Plosser and Mike Tigar.

7:15 COMMENTARY: Steve Murdock. (OCT. 11)

7:30 GOLDEN VOICES: Anthony Boucher presents and discusses some of the exceedingly few recordings of music from Il Trovatore performed as Verdi wrote it. (OCT. 12)

- I, I: Abietta zingara (Ezio Pinza, 1930)
- I, ii: Tacea la notte placida (Amelita Galli-Curci, 1923)
- II, i: Stride la vampa (Margaret Matzenauer, 1924)
- III, ii: Ah si, ben mio (Charles Dalmores, 1907)
Di quella pira (Aureliano Pertile, 1929)
- IV, i: D'amor sull'ali rosee (Rosa Ponselle, 1919)

8:00 BRECHT FESTIVAL: The Exception and the Rule. A BBC production of the 1930 morality play by Brecht, with music by Paul Dessau. (OCT. 12)

9:00 KAHN AND THE LIBERALS: Sociologist William Howton comments on the reactions of liberals to Kahn's cold-blooded analysis of the American population's chances of survival, On Thermonuclear War. (OCT. 16)

9:15 MOVIES: More Pauline Kael, and you know what that means. (OCT. 11)

10:00 REVIEW OF THE (1961) WEEK'S NEWS: Martin Silverman. (OCT. 12)

10:15 JAZZ ARCHIVES: Phil Elwood hauls out another selection of Mouldy Miscellany for this one. (OCT. 11)

10:45 METHODS AND MORALS: Of TV's liberal inquisitors—David Susskind, Mike Wallace, and Barry Gray heatedly discuss their aims and techniques with Dick Elman and Gene Bruck of WBAI. (Oct. 8)

WEDNESDAY, October 11

7:00 ORCHESTRAL-VOCAL CONCERT

HANDEL Overture "Rodelinda"
(Bamberg Sym—Reinhardt) (Vox 11300) (6)
BACH Cantata No. 105, "Herr Gehe nicht ins Gericht"
(Soloists, Berlin Phil—Lehmann) (Decca 9682) (28)
MILHAUD Second Violin Concerto
(Kaufman, Orch—Malhaud) (Capitol 8071) (23)

some highlights
in

public affairs

REYNOLDS OF HIROSHIMA

October 11

NEW PARTY IN CANADA

October 15

THE UNAMERICANS

October 16

FROM THEORY TO PRACTICE

October 17

BARRY GOLDWATER

October 18

WORLD OF NISEI

October 14, 21

PHILOSOPHY SINCE DEWEY

October 22

MOZART Requiem, D minor, K. 626
(Soloists, Vienna Chorus, Orch—Jochum) (Decca 9835) (54)

9:00 COMMENTARY: Steve Murdock. (Oct. 10)

9:15 MOVIES: Pauline Kael. (Oct. 10)

10:00 THE NEGRO IN AMERICAN MEDICINE: Dr. W. Montague Cobb, editor of The Journal of the National Medical Association, talks with WBAI's Jon Donald about the problems of the Negro doctor. (Oct. 4)

10:40 THE FARCE: Eric Bentley, Norton professor of poetry at Harvard, in the fifth of his rebroadcast series of lectures on drama under the title, The Springs of Pathos: The Psychology of Dramatic Art. (July 12)

12:00 MISCELLANY

12:15 U. C. NOON CONCERT: Broadcast live from Hertz Hall on the University campus. The program includes music by Bach and Brahms, performed by Milton Saier, cello, and Janice Button, piano. (OCT. 12)

1:15 JAZZ ARCHIVES: Philip F. Elwood. (Oct. 10)

1:45 BRECHT FESTIVAL: A Memorial. A memorial to the playwright by Lotte Lenya, Oscar Homolka, and others. (Oct. 9)

2:30 THE SULLEN ART: Dave Ossman with guest poet Jack Micheline. (Oct. 9)

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- 3:00 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (Oct. 8)
- 4:30 PROGRAMS FOR YOUNG PEOPLE**
 "Tell-me-again Tale": Stella Toogood.
 "Nonsense Verse": Beatrice Lillie, Cyril Ritchard, and Stanley Holloway with poems by Lewis Carroll.
 "This Land is My Land": The first of two programs about one of our most important folk singers and composers, Woodie Guthrie, who sings his own songs. Told by Will Geer.
 "Westwards to Greenland": The second of three talks by Gwyn Jones on the North Atlantic voyages of the Norsemen. (BBC)
- 5:30 ORCHESTRAL CONCERT**
 RESPIGHI The Birds
 (Vienna Orch—Litschauer) (Vanguard 1076) (20)
 GLUCK-MOTTL Ballet Suite No. 1
 (New Sym—Irving) (London 9134) (18)
 NONO Epitafio No. 2 per Garcia Lorca
 (Gazzeloni, Scarlatti Orch—Scherchen) (Festival) (13)
 BACH Brandenburg Concerto No. 3, G major
 (Bath Ens—Menuhin) (Capitol 7217) (13)
- 6:45 KPFA NEWS:** Bill Plosser and Gene Marine.
- 7:15 COMMENTARY:** Hal Draper. (OCT. 12)
- 7:30 REYNOLDS OF HIROSHIMA:** The man who sailed his yacht into the Bikini testing area and recently served notice on the Soviet government that he intends to sail into Vladivostok in protest against Soviet testing, in an informal report on his state of mind and his plans for the future just before the test resumption. He discusses the follow-up report on the effects of radiation in Hiroshima that he has been compiling independently since the AEC suppressed the report he made for them. (OCT. 17)
- 8:00 BRECHT FESTIVAL:** Happy End. Music from the Brecht-Weill musical play set in Chicago's gangland, and dealing with redemption via the Salvation Army, is performed by a German cast including Lotte Lenya, conducted by Wilhelm Bruckner-Ruggenberg. (Philips) (OCT.16)
- 8:45 CONSUMER PROTECTION:** John Hopkins. (OCT. 12)
- 9:00 BOOK REPORT:** John Leonard reviews Mark Schorer's definitive biography, Sinclair Lewis: An American Life, published by McGraw-Hill. (OCT. 13)
- 9:15 CHAMBER MUSIC**
 TELEMANN Sonata for Oboe and Harpsichord, C minor
 (Gomberg, Chiasson) (Decca 9618) (8)
 BARON Concert for Lute, Violin, and Cello
 (Podolski Trio) (Period 587) (4)
 BEETHOVEN String Quartet, F major, Op. 18, No. 1
 (Budapest Quartet) (Columbia 4576) (27)
- 10:00 SPECIAL REPORT:** Produced by the public affairs department to present background information on current news. (OCT. 13)
- 10:15 CALENDAR OF EVENTS:** Koy Kuhn.
- 10:30 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (OCT. 16)
- 11:30 FROM THE GERMAN:** Selections from Faust and poems by Goethe are read, mostly in his own translation, by Aaron Kramer. (Oct. 8)

7:00 CHAMBER MUSIC

- MOZART Quintet for Piano and Winds, E \flat major, K. 452
 (Gulda, Ens) (DGG 18638) (22)
 MENDELSSOHN Octet, E \flat major, Op. 20
 (Vienna Octet) (London CM 9076) (29)
 HANDEL Sonata for Two Violins
 (G. & W. Beal, Wingreen) (Monitor 2008) (12)
 HILL Sextet for Winds and Piano, Op. 39
 (Kallir, NY Winds) (Columbia 4846) (23)
 CARTER Sonata for Flute, Oboe, Cello and Harpsichord
 (Conant, Ens) (Columbia 5576) (17)
 KRENEK Pentagram for Wind Quintet
 (Danzi Quintet) (Festival) (8)

9:00 COMMENTARY: Hal Draper. (Oct. 11)

9:15 THE ODER-NEISSE LINE: One of the central issues in the Berlin crisis, Poland's western frontier, is discussed by Ambassador Bohdan Lewandowski, Poland's permanent representative to the United Nations, in an interview with Dick Elman of Pacifica in New York. (Oct. 6)

9:45 REVIEW OF THE (1861) WEEK'S NEWS: Martin Silverman (Oct. 10)

10:00 BRECHT FESTIVAL: The Exception and the Rule. A BBC production of the play, music by Poul Des-sau. (Oct. 10)

11:00 ORCHESTRAL CONCERT (Sept. 27)

- SCHUBERT Symphony No. 8, B minor (22)
 BEETHOVEN Piano Concerto No. 2 B \flat major, Op. 19 (28)
 BERG Three Pieces for Orchestra, Op. 6, (19)

12:15 SOCIAL INFLUENCE: The last of these NAEB talks on the individual, by Gardner Murphy, director of research for the Menninger Foundation.

1:15 BRECHT FESTIVAL: Some Personal Reminiscences. Eric Bentley. (Oct. 9)**2:00 CONSUMER PROTECTION:** John Hopkins. (Oct. 11)**2:15 ORCHESTRAL CONCERT** (Sept. 27)

- CHERUBINI Symphony, D major (30)
 PURCELL Suite for Strings "The Gordian Knot Untied" (10)
 MOZART Clarinet Concerto, A major, K. 622 (31)

3:30 BOOKS: Kenneth Rexroth. (Oct. 7)**4:00 GOLDEN VOICES:** Anthony Boucher. (Oct. 10)**4:30 PROGRAMS FOR YOUNG PEOPLE**

- "The Ice King": A story told by the Iroquois Indians of eastern Canada and retold by Bud Knapp.
 "The Tiny Trout that Tried to be a Whale": A fable written and read by Elizabeth Jorgensen.
 "An Elizabethan Songbag": Songs of Shakespeare's time performed by the Primavera Singers and Players of the New York Pro Musica.
 "Forest Lore": Josh Borkin.
 "The Secret Garden": Judy Brundin with more of the story by Frances Hodgson Burnett.

5:30 MEDIEVAL AND RENAISSANCE MUSIC

- ADAM DE LA HALLE The Play of Robin and Marion
 (Pro Musica Antiqua—Cape) (Archive 3002) (8)
 CLEMENS NON PAPA Six Psalms
 (Choir, Ens—Dirken) (Cantate 1116) (14)
 MACHAUT Motets, Ballads and Virelois
 (Illinois Collegium Musicum) (Westminster 18166) (18)
 JOSQUIN DES PREZ Missa Hercules
 (Berkeley Chamber Singers—Aird) (MLR 7075) (25)

6:45 KPFA NEWS: Gene Marine and Honno Pitkin.**7:15 COMMENTARY:** Sidney Roger. (OCT. 13)

7:30 TODAY'S POLITICAL REALITIES: Former governor Goodwin J. Knight speaking before the East Bay Republican Alliance. The reality with which he is chiefly concerned is that facing the Republican in the near future. (OCT. 16)

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8:00 BRECHT FESTIVAL: Herr Puntila und sein Knecht Matti. Excerpts from the satirical drama with song performed by the Berliner Ensemble, a famous East Berlin troupe established as a Brecht repertory company. The play has been announced for Broadway this fall. (OCT. 13)

8:30 BRECHT FESTIVAL: How Epic is Bertolt Brecht's Epic Theatre? Heinz Politzer's talk on Brecht as a playwright and as a theorist, rebroadcast from KPFA's spring lecture series on German literature. Mr. Politzer is with the German department at the University of California in Berkeley. (OCT. 19)

9:30 THE SOVIET ELITE: An account of the scientists, musicians, artists, and writers who are Russia's "upper class" by American novelist Mitchell Wilson, whose recent book, *Meeting at a Far Meridian* (Doubleday), is based on his experiences working in a Soviet cosmic ray lab. This *Nation* magazine article is read by Fred Haines. (OCT. 16)

10:00 REVIEW OF THE BRITISH WEEKLIES

10:15 MODERN JAZZ SCENE: Phil Elwood investigates the work of pianist Bobby Timmons. (OCT. 13)

10:45 SAUL BELLOW: Discusses the modern novel and its future at the Columbia University's Writers Conference. (Oct. 3)

11:15 U. C. NOON CONCERT: Rebroadcast of yesterday's live program. (Oct. 11)

FRIDAY, October 13

7:00 ORCHESTRAL-VOCAL CONCERT

HANDEL Concerto Grosso No. 12, B minor, Op. 6 (Pra Arte—Redel) (Vox 10143) (13)

MAHLER Symphony No. 4, G major

(Concertgebouw—van Beinum) (London 618) (48)

DEBUSSY La Damoiselle Elue

(Sayaa, Nadell, Philadelphia Orch—Ormandy) (Columbia 4075) (20)

TOCH Third Symphony

(Pittsburgh Sym—Steinberg) (Capitol 8364) (28)

9:00 COMMENTARY: Sidney Roger. (Oct. 12)

9:15 BRECHT FESTIVAL: Herr Puntila und sein Knecht Matti. Excerpts from Brecht's satirical play performed by the Berliner Ensemble. (Oct. 12)

9:45 BOOK REPORT: Jahn Leonard. (Oct. 11)

10:00 SOME FIRST PRINCIPLES IN THE STUDY OF SYNTAX: Dr. E. M. Uhlenbeck, professor of Malay and general linguistics at the University of Leyden, in the Netherlands, addresses a UC audience with a talk recorded by the Berkeley speech department.

11:00 CHAMBER-VOCAL CONCERT (Oct. 4)

HANDEL Two German Arias (16)

BEETHOVEN Trio No. 7 for Piano and Strings, Bb major, Op. 97 (36)

BOULEZ Le Marteau sans Maître (31)

12:15 PHILOSOPHY EAST AND WEST: Alan Watts. (Oct. 8)

12:45 SPECIAL REPORT: On the news, by the public affairs department. (Oct. 11)

1:00 ST. CECILIA MASS: By Josef Haydn, performed by the Bavarian Radio Chorus and Orchestra, with Maria Stader, Marga Hoeffgen, Richard Holm, and Josef Greindl, conducted by Eugen Jochum. (DGG 18545) (75) (Oct. 8)

2:30 VARIETIES OF LOVE: Dr. Ralph Greenson discusses the growth of the capacity for love from birth to maturity and concludes that "love . . . is relatively rare in our country." (Oct. 5)

3:30 MODERN JAZZ SCENE: Philip F. Elwood. (Oct. 12)

4:00 FAMOUS LITERARY FORGERS: CBC's Colin Edwards interviews Kenneth J. Carpenter, director of the rare books room at the University of California library. (Oct. 5)

4:30 PROGRAMS FOR YOUNG PEOPLE

"Theodore Turtle": Sheldon Rudolph tells the story by Ellen McGregor.

"Christopher Columbus Discovers the New World": A program to celebrate the landing of Columbus on October 12, 1492, dramatized by the Atlas Theatre Company with music from Dvorak's New World Symphony.

"Slave Labor Leads to War": The fifth in a series of programs on the history of the American labor movement based on the book "Working Men," by Sidney Lens, produced and narrated by John Ohliger.

"What's Going On?": Judy Brundin tells you about things happening soon.

5:30 BROADSIDE! Malvina Reynolds continues an age-old tradition of making songs about contemporary events.

5:40 FOUR AMERICAN COMPOSERS

RUGGLES Organum

(Japan Phil—Watanabe) (CRI 127) (6)

IVES Three Places in New England

(Eastman Sym—Hanson) (Mercury 50149) (19)

RIEGGER Variations for Piano and Orchestra

(Owen, Louisville Orch—Whitney) (LOU 545-3) (15)

COWELL Symphony No. 11

(Louisville Orch—Whitney) (LOU 545-2) (21)

6:45 KPFA NEWS: Bill Plosser and Gene Marine.

7:15 COMMENTARY: James Higgins. (OCT. 14)

7:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE: John Ohliger with a collection of musical satire on the medical profession, including the comments of Lenny Bruce and the self-criticism of a song-writing doctor. (OCT. 16)

7:45 BOOK REPORT: Writer Ed Cray, best known to our audience as the producer of *From Here to Sunday* every Friday evening, reviews Hugh Thomas' long and definitive historical work, *The Spanish Civil War*. (OCT. 17)

8:00 BRECHT FESTIVAL: Die Mutter. Excerpts from Hans Eisler's score for Bertolt Brecht's didactic play after Gorky. Among the soloists are Ernst Busch, Helene Weigel, and E. Kahler, with a Berlin chorus and orchestra conducted by Adolf Guhl. (Eterna) (OCT. 16)

8:30 THE POST OFFICE: The play by India's Nobel laureate, Rabindranath Tagore, produced for Pacifica Radio in Los Angeles by Ruth Prince. The cast includes George Kyran, Dorothy Sinclair, Ruth Prince, Sy Prescott, Marvin Kaplan, Duncan Fife, Oliver Fowler, Harry Cooper, Arthur Cooper, Dick Cavanaugh, Beverly Presser, and Ben Presser. Production staff included Robert Brown, Thomas K. Berlie,

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- Ammini Williams, Bupesh Guha, Gail Rosen, Cecile Le Seur, and Cora Becker, with engineering by H. Flint Ranney. (OCT. 16)
- 9:15 **REPORT TO THE LISTENER:** Trevor Thamas. (OCT. 15)
- 9:30 **THE ELEVENTH HOUR:** Reserved for topical programs that arrived too late for Folio scheduling.
- 10:30 **FROM HERE TO SUNDAY:** American folk music with Ed Cray.
- 12:00 **THE LONG TRACK:** Mike Francisco plays jazz until he gets sleepy and goes home.

SATURDAY, October 14

- 9:00 **CHAMBER MUSIC**
 RAVEL Quartet, F major
 (Budapest Quartet) (Columbia 4091) (28)
 BACH Sonata No. 3 for Violin and Harpsichord, E major
 (Schneeberger, Mueller) (Barenreiter 25R902) (18)
 HAYDN Three Trios for Flute and Strings, Op. 38
 (Birkelund, Karecht, Petersen) (Vanguard 1008) (23)
 MOZART Quartet No. 18, A major, K. 464
 (Roth Quartet) (Mercury MGL 8) (26)
- 10:45 **COMMENTARY:** James Higgins. (Oct. 13)
- 11:00 **BOOKS:** Kenneth Rexroth. (OCT. 19)
- 11:30 **FOLK MUSIC WITH ROLF CAHN:** And his guests. (OCT. 16)
- 12:15 **WHAT A PIECE OF WORK IS MAN—III:** Another in the series of lectures delivered at the MIT centennial celebration by Aldous Huxley.
- 1:15 **MUSIC BY MAHLER:** Songs of Youth, performed by Anny Felbermayer, soprano, Alfred Poell, baritone, and Viktor Graef, piano (Vanguard 424). (Sept. 27)
- 2:00 **BRECHT FESTIVAL:** The Beggar's Opera. An abridged version of John Gay's satirical play which inspired Brecht's Three Penny Opera, arranged by Frederick Austin for the famous revival at Hammersmith in the 1930's, with Michael Redgrave as Macheath. (RCA 78's) (OCT. 17)
- 3:00 **THE WORLD OF NISEI—I:** The first of two programs on the Japanese American—the culture, the attitudes, the problems and conflicts of the three generations, Issei, Nisei, and Sansei. This documentary was produced by George Wakiji under the direction of Jack Daley at Pacifica Radio in Los Angeles, KPFF. The second program is scheduled for next Saturday.
- 4:30 **SAN FRANCISCO SCENE:** Another of San Francisco's younger poets, Carl Linder, whose one-act *The Nudes* was broadcast last month, reads his short play, *The Devil is Dead*, and a selection of his poetry.
- 5:15 **CINEMA REVIEW:** Colin Young.
- 5:30 **ARCHIVE SERIES:** Recordings of music before 1800, released by Deutsche Grammophon-Decca.
 BACH Fantasia for Organ, G major
 (Walcha) (Archive 13037) (8)
 HANDEL Utrecht Te Deum and Jubilate
 (Orch, Chorus—Jones) (Archive 3133) (45)

HAYDN Divertimento No. 44, D major
 (Salzburger Barytontrio) (Archive 3120) (11)

- 6:45 **KPFA NEWS:** Fred Schott.
- 7:00 **REVIEW OF THE FOREIGN RADIO:** Chris Koch.
- 7:15 **COMMENTARY:** Robert Schutz.
- 7:30 **THE POETRY OF STANLEY KIESEL:** This clever, witty, epigrammatic poet reads from his new poetry at a reading staged by Pacifica in Los Angeles, KPFF.
- 8:00 **BRECHT FESTIVAL:** Die Dreigroschenoper. Or the Three Penny Opera, in a complete performance with Lotte Lenya as Jenny, Wolfgang Nuess, Willing Trenk-Trebitsch, Trude Hesterberg, Erich Schellow, Johanna von Koczian, and Wolfgang Grunert. Wilhelm Bruckner-Ruggeberg conducts the chorus and orchestra. (Columbia 2L 257) (OCT. 17)
- 9:20 **TALK WITH A STRANGER:** Shortly before his death the noted anthropologist Robert Redfield published this curious conversation with an extra-terrestrial being as an article, and it is read for us here by Edwin Field and Donald P. Jewell. (OCT. 19)
- 10:00 **THOMAS MANN—III:** The Nobel laureate novelist discusses "Germany and the Germans," in this lecture from the series recorded in Washington fourteen years ago. He is introduced by poet and playwright Archibald MacLeish. (OCT. 17)
- 11:10 **MUSIC FOR HARP:** By the late Carlos Salzedo. As a teacher and performer Salzedo was the most important harpist of his generation. In this recording he performs Eight Dances which he wrote in 1943. (Mercury 50093)
- 11:30 **MIDNIGHT SPECIAL:** The Two Penny Opera, conducted by Geri Chiarito, with soloists and a cast of thousands drawn from the ranks of Berkeley's folk singers.

SUNDAY, October 15

- 9:00 **CHAMBER MUSIC**
 FAURE Quartet for Piano and Strings No. 1, C minor
 (Masters Piano Quartet) (Westminster 18093) (29)
 MOZART Quartet, B major, K. 589
 (Netherlands Quartet) (Epic 3100) (23)
 BACH Sonata No. 1 for Violin and Harpsichord, B minor
 (Schneeberger, Mueller) (Barenreiter 25R901) (15)
 IVES Sonata No. 2 for Violin and Piano
 (Druian, Simms) (Mercury 50097) (15)
 SCHOENBERG Three Piano Pieces, Op. 11
 (Gould) (Columbia 5336) (15)
- 10:45 **WILDERNESS LAND:** Robert Marshall. (OCT. 17)
- 11:00 **AMERICAN POPULATION PERSPECTIVES:** Another talk by professor Phillip Hauser, chairman of the department of sociology at the University of Chicago, who previously discussed the broader demographic problems of the world population patterns.
- 12:00 **JAZZ REVIEW:** Phil Elwaad with the latest releases.
- 1:30 **THE RICH NATIONS AND THE POOR NATIONS:** Lady Barbara Jackson in the third of six lectures on world economic problems.
- 2:00 **BRECHT FESTIVAL:** The Rise and Fall of the City of Mahagonny. The Kurt Weill-Bertolt Brecht opera of 1930, set in a mythical laissez-faire community on the coast of Florida, in a performance conducted by Wilhelm Bruckner-Ruggeberg, with Lotte Lenya as Jenny, Heinz Sauerbaum as Jimmy, and Gisela Litz as Mme. Leokadia Begbick. (Columbia K3L 243) (OCT. 18)
- 4:30 **FIRE KNOWS NO COLOR:** Attorney Arnett Hartsfield, Jr., a fireman for twenty years, describes to Brian Roper the discrimination present in the Los Angeles City Fire Department, once again suggesting that not all racial intolerance lies in the South. (OCT. 16)

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10:00 to 5:30 Daily Including Sundays

5:15 REPORT TO THE LISTENER: Trevor Thomas. (Oct. 13)

5:30 DAME NELLIE MELBA: These songs and arias from Melba's early London recordings are re-broadcast by request. These performances were recorded between 1904 and 1906. (COLH 125)

6:45 KPFA NEWS: Bill Plosser and Mike Tigar.

7:00 AS I SEE IT: News commentary with William Winter. (OCT. 16)

7:30 PHILOSOPHY EAST AND WEST: Alan Watts. (OCT. 20)

8:00 INVITATION: The guest for this program is asked to submit himself to searching questions by a panel of KPFA staff members and program participants. Guest will be announced.

9:00 STUDIO CONCERT: Joan Benson will be in Studio B to perform early keyboard music, using her own clavichord. This remarkable instrument is seldom heard in public concerts, but its quiet tone is well suited for broadcast. In addition to 15th and 16th century pieces, Miss Benson will play music by J. S. and C. P. E. Bach, Froberger, Byrd and Haydn.

10:00 THE NEW PARTY IN CANADA: Jack Moore, first vice president of the International Woodworkers of America and a member of the recently-formed third party in Canada discusses with Marshall Windmiller of *The liberal democrat* new political trends in both countries. Discussion held under the auspices of the East Bay Socialist Party and the Young People's Socialist League. (OCT. 18)

11:15 ORCHESTRAL CONCERT

MOZART Piano Concerto No. 24, C minor, K. 491
(Kempff, Bamberg Sym—Leitner) (DGG 18645) (30)
DALLAPICCOLA Variations for Orchestra
(Louisville Orch—Whitney) (LOU 545-8) (14)

MONDAY, October 16

7:00 ORCHESTRAL CONCERT

MENDELSSOHN Piano Concerto No. 2, D minor, Op. 40
(Katim, London Sym—Collins) (London 1453) (25)
BEETHOVEN Symphony No. 7, A major, Op. 92
(Royal Phil—Beecham) (Capitol 7223) (38)
MOZART Oboe Concerto, C major, K. 314
(Lardrot, Vienna Orch—Prohaska) (Vanguard 1060) (19)
STOCKHAUSEN Drei Gruppen
(Orchestras—Rosbaud, Stockhausen, Boulez) (Festival) (24)

9:00 AS I SEE IT: News commentary with William Winter. (Oct. 15)

9:15 WOMAN OF ANDROS—I: Thornton Wilder's novel read in five parts—one each morning this week—by Jean Rubin.

9:45 FIRE KNOWS NO COLOR: Attorney Arnett Hartsfield, Jr. discusses discrimination in the Los Angeles City Fire Department with Brian Roper. (Oct. 15)

10:30 BRECHT FESTIVAL: *Die Mutter*.: Excerpts from Hans Eisler's score for the Brecht play. (Oct. 13)

11:00 CHAMBER MUSIC (Sept. 28)

RICHTER String Quartet, C major, Op. 51) (16)
MOZART Divertimento No. 17, D major, K. 334 (50)

12:15 THE POST OFFICE: Rabindranath Tagore's play in a production for Pacifica Radio by Ruth Prince. (Oct. 13)

1:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Oct. 11)

2:00 BRECHT FESTIVAL: The Happy End. Music from the Brecht-Weill musical. (Oct. 11)

2:45 TODAY'S POLITICAL REALITIES: Former governor Goodwin Knight addressing the East Bay Republican Alliance. (Oct. 12)

3:15 SING ME A SONG WITH SOCIAL SIGNIFICANCE: John Ohliger. (Oct. 13)

3:30 THE SOVIET ELITE: Fred Haines reads Mitchell Wilson's *Nation* article. (Oct. 12)

some highlights

in

drama and literature

THE POST OFFICE

October 13

MISS LONELYHEARTS

October 16-18

WOMAN OF ANDROS

October 16-20

THOMAS MANN

October 14, 21

BERTOLT BRECHT FESTIVAL

See listings

4:00 CHILDREN'S BOOK SAMPLER: Book reviews for children by Ellyn Beaty.

4:30 PROGRAMS FOR YOUNG PEOPLE

"The Quivering Needle": A folk tale from Iran, dramatized by Marjorie Westbury and Norman Shelley. (UNESCO)

"The Emperor's Nightingale": A fairy tale by Hans Christian Andersen, read by Michael Redgrave.

"Time for Music": Folk songs sung by Ed McCurdy, Jean Ritchie, and Oscar Brand.

"Signpost to Just a Common Bird": Written by Janet Nickelsburg and read by Arlene Sagan.

5:30 CHAMBER-VOCAL CONCERT

PFITZNER *Alte Weisen*, Op. 33
(Berger, Raucheisen) (DGG 18081) (15)

BEETHOVEN Sonata for Cello and Piano, F major, Op. 5, No. 1

(Janigro, Zecchi) (Westminster 18346) (21)

COPLAND Twelve Poems of Emily Dickinson
(Lipton, Copland) (Columbia 5106) (29)

6:45 KPFA NEWS: Bill Plosser and Gene Marine.

7:15 COMMENTARY: Caspar Weinberger. (OCT. 17)

7:30 THE UNAMERICANS: Burton White reviews *The Unamericans* by Frank Donner, the constitutional lawyer who was the attorney in the *Emspak* case, and *The Grand Inquest* by Telford Taylor, chief prosecutor in the Nuremberg war crimes trials—one new and one recently republished book on the House Committee on Un-American Activities (both Ballantine).

8:00 BRECHT FESTIVAL: The Seven Deadly Sins. The "ballet in song" composed by Kurt Weill in 1933 to a Brecht text, the performance conducted by Wilhelm Bruckner-Rüggeberg, with Lotte Lenya as the principal singer. (OCT. 19)

8:45 BRECHT FESTIVAL: *Brustein on Brecht*. Columbia University professor Robert Brustein, drama critic for the *New Republic*, talks with Isaiah Sheffer of the Studio Theatre about the Grove Press edition of Brecht's plays. (OCT. 19)

- 9:15 **REPORT ON MUSIC:** Glenn Glasow. (OCT. 19)
 10:00 **SOVIET PRESS AND PERIODICALS:** William Mandel. (OCT. 17)
 10:15 **FOLK MUSIC WITH ROLF CAHN:** And his guests. (Oct. 14)
 11:00 **KAHN AND THE LIBERALS:** A discussion of the liberals' reception of Herman Kahn's book *On Thermonuclear War* by sociologist William Howton. (Oct. 10)
 11:15 **MISS LONELYHEARTS:** Nathanael West's classic short novel about a lovelorn-letters newspaper columnist who wanted to be Christ. Read in three parts, tonight, tomorrow, and the next night, by S. J. Stearns.

TUESDAY, October 17

- 7:00 **CHAMBER-VOCAL CONCERT**
 BRAHMS String Quartet, B \flat major, Op. 67 (Amadeus Quartet) (DGG 18626) (32)
 BEETHOVEN An die Ferne Geliebte, Op. 98 (Poell, Graef) (Westminster 5124) (14)
 CORRETTE Concerto for Four Bassoons and Harpsichord, D major (Ens, Beckensteiner) (Westminster 18694) (8)
 FAURE La Bonne Chanson, Op. 61 (Souzay, Baldwin) (Epic 3764) (21)
 WEBERN Four Pieces for Violin and Piano, Op. 7 (M. & A. Ajemian) (MGM 3179) (5)
 SCHOENBERG String Quartet No. 2, F \sharp minor, Op. 10 (Graf, Juilliard Quartet) (Columbia 4736) (29)
 9:00 **COMMENTARY:** Caspar Weinberger. (Oct. 16)
 9:15 **WOMAN OF ANDROS—II:** Thornton Wilder's novel read by Jean Rubin.
 9:45 **SOVIET PRESS AND PERIODICALS:** William Mandel. (Oct. 16)
 10:00 **BRECHT FESTIVAL:** The Beggar's Opera. John Gay's precursor of Brecht's *Die Dreigroschenoper* in an abbreviated version. (Oct. 14)
 11:00 **ORCHESTRAL CONCERT** (Oct. 5)
 VIVALDI Bassoon Concerto No. 4, C major (10)
 SIBELIUS Violin Concerto, D minor, Op. 47 (31)
 DEBUSSY Jeux (19)
 12:15 **THOMAS MANN—III:** Another lecture in the series recorded in Washington by the German novelist in 1947, introduced by Archibald MacLeish. (Oct. 14)
 1:30 **BOOK REPORT:** Ed Cray on Hugh Thomas' *The Spanish Civil War*. (Oct. 13)
 1:45 **FOLKSINGER'S CHOICE:** Cynthia Gooding.
 2:45 **BRECHT FESTIVAL:** *Die Dreigroschenoper*. Or Three Penny Opera, in a production by a German cast, with Lotte Lenya. (Oct. 14)
 4:15 **WILDERNESS LAND:** Robert Marshall. (Oct. 15)
 4:30 **PROGRAMS FOR YOUNG PEOPLE**
 "With a Song and a Dance": Natalie Lessinger.
 "The Secret Garden": Judy Brundin continues her reading of the story by Frances Hodgson Burnett.
 5:30 **ORCHESTRAL CONCERT**
 BEETHOVEN Overture "Namensfeier", C major (Lamoureux Orch—Markevitch) (DGG 12017) (7)
 HANDEL Royal Fireworks Music (Original Instrumentation) (Telemann Society—Schulze) (Vox DL 750) (24)

STRAVINSKY The Rite of Spring (Minneapolis Sym—Dorati) (Mercury 50253) (35)

- 6:45 **KPFA NEWS:** Bill Pflosser and Mike Tigar.
 7:15 **COMMENTARY:** Marshall Windmiller. (OCT. 18)
 7:30 **GOLDEN VOICES:** Anthony Boucher presents recordings of 1906-1930 of the bass Marcel Journet (1867-1933) singing excerpts from rarely recorded French operas. (OCT. 19)
 MASSENET Herodiade: Astres etincelants!
 ADAM Le chalet: Chanson militaire
 REYER Sigurd: March triumphe d'Hagen
 MEYERBEER Robert le diable: Valse infernale
 THOMAS Hamlet: Doute de la lumiere (Fanny Heldy)
 SAINT-SAENS Ascanio: Enfants, je ne vous en veux pas
 8:00 **BRECHT FESTIVAL:** A choice of Evils. The BBC's Martin Esslin, author of *Brecht: The Man and His Work*, is interviewed by former KPFA staff member Dale Minor.
 8:45 **LIVERMORE—NOAH'S ARK, 1961:** A documentary account of a city council meeting at which the council was petitioned by a citizens' group to begin construction of public fallout shelters for Livermore's 17,000 inhabitants. The program includes a sound montage of discussions that followed outside between citizens of Livermore and a group of Civil Defense protestors who had picketed the meeting and passed out a leaflet. The program was originally broadcast on KPFA's *Eleventh Hour* several days after the meeting. Actuality recordings and interviews by Trevor Thomas and Fred Haines; produced by Fred Haines and Elsa Knight Thompson. (OCT. 20)
 10:00 **REVIEW OF THE (1861) WEEK'S NEWS:** Martin Silverman. (OCT. 19)
 10:15 **JAZZ ARCHIVES:** Phil Elwood launches a four broadcast series presenting and evaluating the work of the classic jazz group, Jelly Roll Morton and the Red Hot Peppers. (OCT. 18)
 10:45 **REYNOLDS OF HIROSHIMA:** An informal chat by the man who later announced his intention to sail his yacht into Vladivostok in protest against Soviet nuclear arms testing. (Oct. 11)
 11:15 **MISS LONELYHEARTS—II:** S. J. Stearns' reading of the novel by Nathanael West.

WEDNESDAY, October 18

- 7:00 **ORCHESTRAL CONCERT**
 DEBUSSY Nocturnes No. 1 and 2 (Czech Phil—Desormiere) (Parliament 110) (14)
 BARTOK Divertimento for Strings (Philharmonia—Silvestri) (Angel 35643) (30)
 MOZART Twenty Country Dances (Vienna Orch—Litschauer) (Vanguard 426) (35)
 TCHAIKOWSKY Francesca da Rimini, Op. 32 (NY Phil—Bernstein) (Columbia 5658) (25)
 VIVALDI Concerto for Two Flutes and Strings, C major (I Musici) (Epic 6040) (9)
 9:00 **COMMENTARY:** Marshall Windmiller. (Oct. 17)
 9:15 **WOMAN OF ANDROS—III:** Jean Rubin's reading of Thornton Wilder's novel.
 9:45 **TRAGEDY:** The sixth in this series of seven re-broadcast lectures by Eric Bentley, soon to be published as *The Springs of Pathos: The Psychology of Dramatic Art*. (July 26)



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Julius SCHMIDT
Hugh TOWNLEY

to October 20

11:05 **THE NEW PARTY IN CANADA:** Marshall Windmiller and Jack Moore, a member of the recently-formed third party in Canada, discuss political trends in that country and the U. S. (Oct. 15)

12:00 **MISCELLANY**

12:15 **U. C. NOON CONCERT:** A program of contemporary chamber music broadcast live from Hertz Hall on the Berkeley U. C. campus. (OCT. 19)

MILHAUD Sonata for Flute and Piano

HAWLEY Quartet for Guitar, Harpsichord, Cello and Flute

HAWLEY Three Bird Songs

MESSIAEN Ile de Feu 2.

1:15 **JAZZ ARCHIVES:** Philip F. Elwood. (Oct. 17)

1:50 **BRECHT FESTIVAL: The Rise and Fall of the City of Mahagonny.** The Brecht-Weill opera of 1930 in a production by a German cast, with Lotte Lenya. (Oct. 15)

4:30 **PROGRAMS FOR YOUNG PEOPLE**

"Tell-me-again Tale": Stella Toogood.

"This Land is My Land": The second of two programs about Woodie Guthrie, who sings and plays his songs.

"Westwards to North America": The last of three talks by Gwyn Jones on the North Atlantic voyages of the Norsemen. (BBC)

5:30 **CHAMBER MUSIC**

SCHUBERT String Quartet No. 5, B \flat major (Endres Quartet) (Vox VBX-6) (15)

KODALY Quartet No. 1, Op. 2

(Roth Quartet) (Mercury 50094) (39)

WEBERN Five Movements for String Quartet, Op. 5 (Juilliard Quartet) (Columbia 4737) (10)

6:45 **KPFA NEWS:** Bill Plosser and Gene Marine.

7:15 **COMMENTARY:** Herbert Hanley. (OCT. 19)

7:30 **BERLIN—A LIGHTED FUSE:** And a program for survival—Brigadier General Hugh B. Hester, (USA, retired) sees Berlin in the context of spiraling action and reaction of the two great protagonists in a world of anarchy.

8:00 **BRECHT FESTIVAL: Songs.** Settings of Brecht by Hans Eisler and Paul Dessau, including the music by Mr. Dessau to *Mother Courage*, are performed by the Berliner Ensemble, by Mr. Dessau himself, and by Spanish singer Germaine Montero. (OCT. 19)

9:00 **BOOK REPORT:** John Leonard reviews two new American novels, *Spirit Lake* by MacKinlay Kantor (World), and *The Long Gainer* by William Manchester (Little, Brown). (OCT. 20)

9:15 **CONSERVATISM FOR YOUNG AMERICANS:** Senator Barry Goldwater ranges over a wide variety of subjects—phony liberalism, apathy, fascism, communism, fair deal, new deal, fabianism—at a rally for South Bay Young Republicans in Los Angeles.

10:00 **SPECIAL REPORT:** The public affairs department on an important aspect of the news. (OCT. 20)

10:15 **CALENDAR OF EVENTS:** Kay Kuhn.

10:30 **CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (OCT. 23)

11:30 **MISS LONELYHEARTS—III:** S. J. Stearns concludes the novel by Nathanael West.

12:15 **SIGN OFF**

THURSDAY, October 19

7:00 **CHAMBER-VOCAL CONCERT**

COPLAND Sonata for Violin and Piano (Fuchs, Smit) (Decca 8503) (19)

BEETHOVEN Quintet, C major, Op. 29 (Huebner, Barylli) (Westminster 18409) (31)

SCHUMANN Fantasiestuecke, Op. 12 (Richter, piano) (Monitor 2026) (22)

RUDHYAR Granites (Masselos, piano) (MGM 3556) (9)

some highlights

in

music

U. C. NOON CONCERTS

October 11, 18

FOUR AMERICAN COMPOSERS

October 13

CARLOS SALZEDO

October 14

STUDIO CONCERT

October 15

DAME NELLIE MELBA

October 15

MOZART'S MASONIC MUSIC

October 22

BERTOLT BRECHT FESTIVAL

See listings

BARTOK Solo Violin Sonata (Mann) (Bartok 916) (26)

9:00 **COMMENTARY:** Herbert Hanley. (Oct. 18)

9:15 **WOMAN OF ANDROS—IV:** Jean Rubin reads Thornton Wilder's novel.

9:45 **REVIEW OF THE (1861) WEEK'S NEWS:** Martin Silverman. (Oct. 17)

10:00 **BRECHT FESTIVAL: Songs.** Settings by Paul Dessau and Hans Eisler of Brecht's texts. (Oct. 18)

11:00 **ORCHESTRAL CONCERT** (Oct. 8)

HANDEL Concerto No. 2 for Two Wind Bands and Strings (30)

MILHAUD The Nothing Doing Bar (14)

CHOU WEN-CHUNG "And the Fallen Petals" (9)

MOZART Symphony No. 6, F major, K. 43 (11)

12:15 **BRECHT FESTIVAL: The Seven Deadly Sins.** The "ballet in song" composed by Kurt Weill in 1933 to a Brecht text. (Oct. 16)

1:00 **REPORT ON MUSIC:** Glenn Glasow. (Oct. 16)

1:45 **BRECHT FESTIVAL: How Epic is Bertolt Brecht's Epic Theatre?** Heinz Politzer. (Oct. 12)

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- 2:45 TALK WITH A STRANGER:** Robert Redfield's "conversation" read by Edwin Field and Donald P. Jewell. (Oct. 14)
- 3:30 BOOKS:** Kenneth Rexroth. (Oct. 14)
- 4:00 GOLDEN VOICES:** Anthony Boucher. (Oct. 17)
- 4:30 PROGRAMS FOR YOUNG PEOPLE**
 "I Met a Man": John Ciardi, professor of English at Rutgers and poetry editor of the *Saturday Review*, reads his recent book for children.
 More songs of Shakespeare's time performed by the Primavera Singers and Players of the New York Pro Musica.
 "Forest Lore": Josh Barkin.
 "The Secret Garden": Judy Brundin reads more of Frances Hodgson Burnett's story.
- 5:30 ORCHESTRAL-VOCAL CONCERT**
 STRAUSS Three Songs
 (Schlusnus, Orch—Zillig) (DGG 17097) (11)
 MENDELSSOHN Violin Concerto, E minor, Op. 64
 (Grumiaux, Concertgebouw-Haitink) (Epic 3762) (26)
 STRAVINSKY Cantata (1952)
 (Tourel, Cuenod, Ens—Stravinsky) (Columbia 4899) (27)
- 6:45 KPFA NEWS:** Gene Marine and Hanna Pitkin.
- 7:15 COMMENTARY:** Seymour Martin Lipset. (OCT. 20)
- 7:30 SING ME A SONG WITH SOCIAL SIGNIFICANCE:** Is drinking the boon or the bane of the working class? The question is explored by John Ohliger with such songs-cum-message as "She Was Poor but She Was Honest," from Byron Bryant's collection of oldies, and "The Man that Waters the Workers' Beer." (OCT. 23)
- 7:45 THE SOUNDS OF VENICE:** KPFA decided they didn't like the BBC program of this title about the Italian city, so they took a tape recorder out to Los Angeles' renowned backyard beach. The nature of the end product is anybody's guess.
- 8:00 BRECHT FESTIVAL: The Early Critical Reception.** Bay Area teacher R. M. Klang with a fascinating selection from early reviews and reactions to Brecht's plays, poetry, and prose. (OCT. 20)
- 8:30 BRECHT FESTIVAL: The Poetry.** A selection read in the original German by Friedrich Tubach of the University of California's German department, and in translation by Mike Tigar of the KPFA staff. (OCT. 20)
- 9:30 KEYBOARD CONCERT**
 SOLER Two Sonatas
 (Marvin, piano) (Decca 10008) (8)
 MOZART Adagio and Allegro, F minor, K. 594
 (Berger, Neumeyer) (Archive 3101) (11)
 MATSUSHITA Piano Solo
 (Matsushita) (Festival) (9)
- 10:00 REVIEW OF THE BRITISH WEEKLIES**
- 10:15 MODERN JAZZ SCENE:** The Boyd Raeburn Band of the late 1940's is Phil Elwood's subject for this evening. (OCT. 20)
- 10:45 BRECHT FESTIVAL: Brustein on Brecht.** The New Republic's drama critic talks with Isaiah Sheffer about the Grove Press edition of Brecht's plays. (Oct. 16)
- 11:15 U. C. NOON CONCERT:** The rebroadcast of yesterday's live transmission. (Oct. 18)

FRIDAY, October 20

- 7:00 ORCHESTRAL CONCERT**
 SCHUBERT Symphony No. 5, B \flat major
 (Orch—Walter) (Columbia 5156) (26)
 SCARLATTI Concerto Grasso, F major
 (I Musici) (Epic 3760) (8)
 MENDELSSOHN Symphony No. 3, A minor, Op. 56
 (Dresden Orch—Kempe) (Parliament 142) (38)

PIJPER Six Epigrams

- (Concertgebouw—van Beinum) (Epic 3093) (19)
 SHOSTAKOVICH Piano Concerto No. 2, F major, Op. 101
 (Shostakovich, USSR Orch—Gauk) (Artia MK 201B) (31)
- 9:00 COMMENTARY:** Seymour Martin Lipset. (Oct. 19)
- 9:15 WOMAN OF ANDROS—V:** Jean Rubin concludes her reading of Thornton Wilder's novel.
- 9:45 BOOK REPORT:** John Leonard. (Oct. 18)
- 10:00 BRECHT FESTIVAL: The Poetry.** Read in the original by Friedrich Tubach and in translation by Mike Tigar. (Oct. 19)
- 11:00 CHAMBER MUSIC** (Oct. 8)
 BEETHOVEN Variations on a Swiss Theme (5)
 BACH Goldberg Variations (40)
 HANDEL Air with Variations, B \flat major (5)
 COPLAND Piano Variations (11)
 WEBER Piano Variations, Op. 27 (6)
- 12:15 PHILOSOPHY EAST AND WEST:** Alan Watts. (Oct. 15)
- 12:45 SPECIAL REPORT:** On some aspect of current news, by KPFA public affairs. (Oct. 18)
- 1:00 THEODORE BIKEL AT HOME**
- 2:00 LIVERMORE—NOAH'S ARK, 1961:** A documentary account of city council meeting at which the council was petitioned by a citizens' group to construct public fallout shelters. (Oct. 17)
- 3:15 BOOK REPORT:** Professor Otto Fick reviews William Cooper's *Scenes from Life*. (Oct. 8)
- 3:30 MODERN JAZZ SCENE:** Phil Elwood. (Oct. 19)
- 4:00 BRECHT FESTIVAL: The Early Critical Reception.** R. M. Klang's selection of reviews of Brecht's early work. (Oct. 19)
- 4:30 PROGRAMS FOR YOUNG PEOPLE**
 "Stone Soup" and "The Red Carpet": Two stories told by Sheldon Rudolph.
 "Swan Lake": Moira Shearer tells the story while the music of Tchaikovsky ballet is played by the Sinfonia of London, conducted by Jahn Hollingsworth.
 "The Gilded Age—Workers and Farmers after the Civil War": The sixth of a series on the American labor movement based on the book *Working Men*, by Sidney Lens, and produced and narrated by John Ohliger.
 "What's Going On?": Judy Brundin tells you about things happening soon.
- 5:30 CHAMBER-VOCAL CONCERT**
 BOCCHERINI Trio No. 3, E \flat major, Op. 35
 (Schneiderhan Trio) (Westminster 18051) (19)
 MENDELSSOHN Sonata for Cello and Piano, D major, Op. 58
 (Soyer, Wingreen) (Monitor) (2045) (24)
 STRAVINSKY Three Shakespeare Songs
 (Martin, Ens) (Columbia 5107) (8)
 FINE Fantasia for String Trio
 (Walden Trio) (CRS 5) (14)
- 6:45 KPFA NEWS:** Bill Plosser and Gene Marine.
- 7:15 COMMENTARY:** Park Chamberlin. (OCT. 21)
- 7:30 MAN ON EARTH:** S. P. R. Charter an ecology. (OCT. 22)
- 8:00 BRECHT FESTIVAL: Der Jasager.** Kurt Weill's chamber opera to a Brecht translation of a Japanese Noh drama. Siefried Kohler conducts the Dusseldorf Children's Chorus and Chamber Orchestra, with Josef Protschka, boy soprano, in the leading role.
- 8:40 THE THIEF IN THE WHITE COLLAR:** The increasing incidence of embezzlement and theft among office employees is discussed by Norman Jansen, management engineer and author of a new book by the same title (Lippincott), in an interview with WBAI's Dick Elman.
- 9:15 REPORT TO THE LISTENER:** Trevar Thomas. (OCT. 22)

9:30 THE ELEVENTH HOUR: Held open for last-minute program arrivals.

10:30 FROM HERE TO SUNDAY: Ed Cray with recorded folk music and commentary.

12:00 THE LONG TRACK: A long look at a jazz artist or group, with Mike Francisco.

SATURDAY, October 21

9:00 BAROQUE MUSIC

SCHUETZ Magnificat

(Choir—Ehmann) (Cantate 72092) (13)

BRUHNS Mein Herz ist bereit

(Hudemann, Ens) (Cantate 1112) (11)

RAMEAU Cantata "Orphee"

(Verlooy, Ens) (Archive 3123) (17)

SCHEIDT Suite for Five-part Dances

(Krainis Consort) (Kapp 9034) (9)

MONTEVERDI II Ballo Delle Ingrate

(Deller Ens) (Vanguard 567) (45)

10:45 COMMENTARY: Park Chamberlin. (Oct. 20)

11:00 BOOKS: Kenneth Rexroth. (OCT. 26)

11:30 FOLK MUSIC WITH ROLF CAHN: And his guests. (OCT. 23)

12:15 WHAT A PIECE OF WORK IS MAN—IV: Aldous Huxley delivering the fourth in a series of lectures at the MIT centennial celebration this spring.

1:15 MUSIC BY PERGOLES: Stabat Mater, in the original version, performed by Margot Guillaume, Jeanne Deroubaix and a Chamber Orchestra conducted by Matthieu Lange. (Archive 3091) (Oct. 4)

2:00 BRECHT FESTIVAL: Stundenlied. A cantata by the contemporary composer Gottfried von Einem to a Brecht text, performed by an ensemble from the German Radio; tape courtesy of the Association of German Broadcasters.

2:45 THE WORLD OF NISEI—II: The second of two programs on the Japanese American produced at Pacifica in Los Angeles by George Wakiji, under the direction of Jack Daley. This one concentrates on the culture—art, architecture, flower arranging, and so forth.

4:00 EQUIPMENT REPORT: Robert MacCollister.

4:30 DICKENS DUETS: Frank Pettingell, for years a radio personality as Mr. Micawber and Mr. Pickwick in "The Posthumous Papers of the Pickwick Club," here reads five Charles Dickens duets, from David Copperfield, Oliver Twist, Martin Chuzzlewit, of visiting a do-it-yourself fallout shelter produced for Spoken Arts by Arthur Luce Klein.

5:30 RECENT RELEASES: A concert of new recordings, heard in advance of regular Folio scheduling.

6:45 KPFA NEWS: Fred Schott.

7:00 REVIEW OF THE FOREIGN RADIO: Chris Koch.

7:15 COMMENTARY: Ben Seaver.

7:30 THE TOMB: John Ohliger's unscheduled reading of Milton Mayer's humorous but terrifying account of visiting a do-it-yourself fallout shelter provoked a great demand for rebroadcast. The article appeared in the September issue of the Progressive magazine.

8:00 BRECHT FESTIVAL: The Songs in Brecht's Plays. A talk by Eric Bentley, with examples sung by Lotte Lenya and Mr. Bentley, with a rare recording of "Moritat" ("Mack the Knife") sung by Brecht himself!

9:00 MARRIAGE LAW IN THE SOVIET UNION: Remember the stories that used to go around about the "nationalization" of women in Russia? There's actually a good bit of law surrounding the institution of marriage, according to Nina Orlova, member of the Academy of Science, professor of law, and

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author of a book on marriage and divorce. The interview was recorded by Alice Richards, a KPFA subscriber, on a recent visit to the Soviet Union.

9:45 PRESS REPORTS FROM INDIA: Paul Wallace.

10:00 THOMAS MANN—IV: Another lecture from the series recorded in Washington by the illustrious German novelist, this one on April 29, 1947, on the subject of "Nietzsche's Philosophy in the Light of Contemporary Events."

11:30 MIDNIGHT SPECIAL: Live hoop-de-do and fol-de-rol with Gert Chiarito and the folk singers of Berkeley, from studio B.

SUNDAY, October 22

9:00 CHAMBER MUSIC
BACH English Suite No. 2, A minor
(Kirkpatrick, harps.) (Archive 3068) (23)
QUANTZ Duet for Flutes, D major, Op. 2, No. 5
(Baker, Rampal) (Washington 419) (9)
MENDELSSOHN Quartet No. 1, E♭ major, Op. 12
(Fine Arts Quartet) (Mercury 10065) (24)
BARTOK Sonata No. 2 for Violin and Piano
(Druian, Simms) (Mercury 50089) (20)
HAYDN String Quartet, G major, Op. 9, No. 3
(Beaux-Arts Quartet) (Washington 451) (17)

10:45 MAN ON EARTH: S. P. R. Charter on ecology. (Oct. 20)

11:15 THE POETRY OF RICHARD VERNIER: Mr. Vernier, who teaches French at Mills College in Oakland, reads a selection from his own work, including "The Phoenix," "Two Songs for an Anniversary," "Return from Seoul," "Song of the Three Apples," and "In the Land of Fear and Plenty."

12:00 JAZZ REVIEW: Phil Elwood and new jazz recordings, interviews, and anything else he wants to talk about.

1:30 THE RICH NATIONS AND THE POOR NATIONS: The Economics of Development. Lady Barbara Jackson and the fourth lecture in a series on world economic problems.

2:00 BRECHT FESTIVAL: Galileo Galilei. A performance of the Brecht play by the BBC World Theatre in an English version by Charles Laughton, edited and produced by H. B. Fortuin, with music by Hans

Eisler. Edward Chapman is heard in the title role, and the music is conducted by Walter Goehr.

4:15 THE SOVIET THREAT TO BERLIN: Hans Speier, a former German citizen and now chairman on the research council of the Rand Corporation, gives a concise statement of his views on the Berlin crisis to a Los Angeles Town Hall audience.

5:15 REPORT TO THE LISTENER: Trevor Thomas. (Oct. 20)

5:30 CHAMBER MUSIC
RAVEL Sonata for Violin and Piano
(Druian, Simms) (Mercury 50089) (17)
BOCCHERINI Flute Quintet, E♭ major
(London Baroque Ens) (Westminster 18050) (7)
SCHUBERT String Quartet No. 13, A minor, Op. 29
(Endres Quartet) (Vox VBX-4) (31)
FUKUSHIMA Kadha Karuna for Two Flutes and Pīāñō
(Japanese Ens) (Festival) (12)

6:45 KPFA NEWS: Bill Plosser and Mike Tigar.

7:15 AS I SEE IT: News commentary with William Winter. (OCT. 23)

7:30 PHILOSOPHY EAST AND WEST: Alan Watts. (OCT. 27)

8:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (OCT. 25)

9:30 PHILOSOPHY IN AMERICA SINCE DEWEY: A symposium of philosophers representing various points of view discuss major trends in recent philosophical speculation—logical positivism, existentialism, the influence of Oxford analysis. Participating are John Smith, chairman of the department of philosophy at Yale; Alan Anderson, associate professor of philosophy at Yale; Quentin Lauer, S. J., of Fordham; and Walter Kaufmann of Princeton. The moderator is Richard Bernstein, assistant professor at Yale.

10:45 WOLFIANA: Norman Corwin's production based on Thomas Wolfe's writing, and starring Charles Laughton. The original score for the work is by Bernard Herrmann.

11:15 MUSIC BY MOZART: The complete Masonic Music, performed by soloists, the Vienna Choir and Symphony Orchestra, conducted by Bernhord Paumgartner. (Epic 3062)
Cantata "Dir, Seele des Weltalls," K. 429 (13)
Cantata "Die Maurerfreude," K. 471 (8)
Masonic Funeral Music, K. 477 (8)
A Little Freemason's Cantata, K. 623 (13)

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